

MERTON MUSIC

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(Prices current 1.1.02)

TRIO.

Violine.

I.

Hermann Grädener Op. 25.

Allegro.

Leipzig, Fr. Kistner.

8280

Violine.

1 arco a tempo

p cresc.

E tranquillo e semplice
p poco cresc.

3 *p* espress. cresc.

F largam.

cresc.

espress.

Piano.

G *f*

H *f*

dolce *p*

cresc. *f*

I più *f* cantabile

tenuto *ff*

dolce *p*

1. 2. 2.

Violine.

Piano.

mf *f* largamento

dim. *mp* cresc.

R dim. calando *p* più *p* *pp* 3 3

legg. *pp* S poco a poco a tempo

cresc.

T più *f* *ff* Più animato.

U

Più vivo. più *f*

string. *sf* *ff*

p 3 3 3

ff

Violine.

p
pp
più p
dim.
pp
pp dolce
poco cresc.
p
cresc.
p
poco cresc.
f
meno forte e dim.
pp
p dolce
cresc.
dim.
pp
cresc. poco
cresc.
f largamento
ten.
P
Piano

Violine.

dolce e tranquillo
p
pp
K pizz.
più p
cresc.
arco tenuto
p
p
poco cresc.
pp
L
poco cresc.
pp
p
cresc.
f
più f
ff
M energico
ff
f
f
dim.
più f
1
2
3
p

Violine.

Violin score for page 4, measures 1-12. The music is in G major and 4/4 time. It features a variety of dynamics and articulations. Measure 1 starts with a piano (p) dynamic and a fermata. Measure 2 has a piano (pp) dynamic and a fermata. Measure 3 has a piano (p) dynamic and a fermata. Measure 4 has a piano (p) dynamic and a fermata. Measure 5 has a piano (p) dynamic and a fermata. Measure 6 has a piano (p) dynamic and a fermata. Measure 7 has a piano (p) dynamic and a fermata. Measure 8 has a piano (p) dynamic and a fermata. Measure 9 has a piano (p) dynamic and a fermata. Measure 10 has a piano (p) dynamic and a fermata. Measure 11 has a piano (p) dynamic and a fermata. Measure 12 has a piano (p) dynamic and a fermata.

Measures 1-12 include dynamics: *p*, *pp*, *p semplice*, *dim.*, *pp*, *morendo*, *mf*, *cresc.*, *f*, *più f*, *ff*, *f*, *tr*, *largamente*, *più f*, *p*, *dim. e calando*, *Q*, *più p*, *pizz.*, *arco*, *a tempo*, *R*, *tranquillo e semplice*, *cresc.*, *p*, *cresc. poco*, *meno p espress.*

Violine.

Violin score for page 13, measures 1-12. The music is in G major and 4/4 time. It features a variety of dynamics and articulations. Measure 1 starts with a piano (p) dynamic and a fermata. Measure 2 has a piano (pp) dynamic and a fermata. Measure 3 has a piano (p) dynamic and a fermata. Measure 4 has a piano (p) dynamic and a fermata. Measure 5 has a piano (p) dynamic and a fermata. Measure 6 has a piano (p) dynamic and a fermata. Measure 7 has a piano (p) dynamic and a fermata. Measure 8 has a piano (p) dynamic and a fermata. Measure 9 has a piano (p) dynamic and a fermata. Measure 10 has a piano (p) dynamic and a fermata. Measure 11 has a piano (p) dynamic and a fermata. Measure 12 has a piano (p) dynamic and a fermata.

Measures 1-12 include dynamics: *Piano.*, *ten. G*, *6*, *cresc.*, *f*, *mf*, *f*, *dim.*, *mp*, *cresc.*, *più f*, *mf*, *p*, *cresc.*, *p*, *mf leggero*, *f*, *sf*, *cresc.*, *ff*, *f*, *mf*, *largam.*, *3*, *dim.*, *p*, *cresc. poco*, *tranq. e p. a p. a tempo*, *3*, *f furioso*, *L*, *dim.*, *p*

Violine.

IV. Finale.

Allegro con fuoco.

Violin score for page 12, measures 1-24. The music is in 2/4 time, key of D major. It begins with a forte (f) dynamic and a 'simile' marking. The score includes various dynamics such as f, mf, ff, cresc., and dim. There are several slurs and accents. Section markers A, B, C, D, E, and F are present. The piece concludes with a 'cresc. poco' marking.

Violine.

Violin score for page 5, measures 1-24. The music is in 2/4 time, key of D major. It begins with a 'cresc.' marking. The score includes various dynamics such as f, mf, ff, cresc., and dim. There are several slurs and accents. Section markers S and T are present. The piece concludes with a 'cresc.' marking.

Violine.

II. Scherzo.

Allegro.

1 2 6 2 1

p scherzando *più p* *p* *f* *p*

mp *mp* *p cresc* *mf*

A *p* *più p* *dim.* *p*

mf *f* *p* 2 1. 2 2

2. 3 *mp* *cresc.* B *mf* *f* 1 1

più f 1 2 1

Violine.

mf *f*

cant. espress. 3 *traquillo* *f* *p*

G *più p* *cresc.* *mf* *cresc.*

più f

cresc. *ff*

H *ff* *dim.* *p* *smarz.* *più p*

pp

I

K *p* *mp* *cresc.* *mf* *dim.*

L *p* *pp* *pp* *sul A*

Violine.

III.

Adagio.

cantabile e con delicatezza.

mp
 dim.
 più p
 p — semplice
 A cantabile
 mp
 dim.
 con delicatezza
 B p
 cresc.
 più
 p
 C semplice
 pp
 D p
 pp
 1
 marcato e energico
 3
 cantabile
 appass.
 cresc.
 E più f
 mf

Violine.

1
 C
 più p
 D teneramente
 dim.
 più p
 più p
 E pizz.
 pp
 mf
 dim.
 p
 F arco
 p
 dim.
 G pizz.
 pp
 p
 3
 3

Violine.

arco 1 Piano H

mp

p

mp

p

p sempre

I

K

più p

f

L

1

1

M

f

dim.

p

p

più p

Violine.

N 1 1 2 3 4 5 6 7

pp

p leggero

O teneramente

p

dim.

P pizz.

pp

mf

più p

più p

dim.

Q arco

p

p

dim.

più p

dolce

2

R 2

dolce

pp

S tranquillo

1 2 3 4 5

tranq.

p

e con delicatezza

pp

p cresc. e string. un poco

mf

dim. e slentando

p

a tempo

p

dim.

più p

smorz.

pizz.

np

TRIO.

Violoncell.

I.

Hermann Grädener Op. 25.

Allegro.

The musical score for Violoncell, I. by Hermann Grädener Op. 25, is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro.' The score consists of 11 measures. Measures 1-9 are marked 'p' (piano) and 'legato'. Measures 10-11 are marked 'pp' (pianissimo) and 'cresc.' (crescendo). The score is divided into sections A, B, C, D, and E. Section A (measures 1-8) is marked 'pp' and 'cresc.'. Section B (measures 9-11) is marked 'f' (forte) and 'cresc.'. Section C (measures 12-14) is marked 'p' (piano) and 'pizz.' (pizzicato). Section D (measures 15-17) is marked 'p' (piano) and 'arco' (arco). Section E (measures 18-20) is marked 'p' (piano) and 'arco'.

Leipzig, Fr. Kistner.

8289

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(Prices current 1.1.02)

Violoncell.

tranquillo e semplice

p *poco cresc.* *p* *cantabile* *mp*

F *cresc.*

G *f* *f* *espress.*

H *f*

p dolce *cresc.* *f*

I *pù f*

ff

p dolce **1.**

2. *p* *dolce e tranquillo*

pù p

Violoncell.

Q *f*

dim. mp cresc.

R *dim. cal. p più p pp*

pp leggiero

S poco a poco a tempo

cresc.

T *f sf più f ff*

U *Più animato e poco a poco più vivo*

più f string. f

Più vivo.

ff

ff

Violoncell.

K pizz. *p*

cresc.

arco *p*

poco cresc.

L *p pp*

p poco cresc.

p cresc.

f

più f ff

M *ff energico*

più f dim.

Violoncell.

Violoncell. musical score page 4. The page contains ten staves of music in bass clef. The first staff begins with a first ending bracket labeled '1'. Dynamics include *p*, *p*, *p* *semplice*, *dim.*, *pizz.*, *N*, *arco*, *pp*, *p*, *mp*, *p*, *mf* *cresc.*, *f*, *pp* *morendo*, *pp*, *p*, *ff*, *p*, *f*, *pp*, *più f*, *f*, *pp*, *più f*, *P*, *p*, *dim.*, *calando*, *pizz.*, *p*, *arco*, *p*, *1*, *1*, *arco*, *p*, *1*.

Violoncell.

Violoncell. musical score page 13. The page contains ten staves of music in bass clef. The first staff begins with a first ending bracket labeled '1'. Dynamics include *dim.*, *pp*, *p*, *pp*, *p*, *mp*, *p*, *pp*, *più p*, *dim.*, *pp*, *p*, *pp*, *poco cresc.*, *p*, *cresc.*, *poco*, *p*, *cresc.*, *N*, *f*, *dim.*, *p*, *pp*, *p dolce*, *cresc.*, *dim.*, *pp*, *cresc.*, *dim.*, *pp*, *cresc.*, *pp*, *cresc.*, *f*, *largo*, *flargamente*, *P*, *7*.

Violoncell.

H

f

dim. *mp* *cresc.*

I

sf *püf* *ff* *f*

mf *p* *cresc.*

p *mf* *simile*

sf *f*

cresc.

K

ff *f* *mf*

f

trillo

largamente *largamente* *p*

e.p.a tempo *cresc.* *f*

L

p

Violoncell.

tranquillo e semplice

[illegible]

Violoncell.

II. Scherzo.

Allegro.

1 *p scherzando* 2 *più p* 4 *p* 3 *f* 2

p *mp* *mp* *p* *cresc.* *più p* *dim.* *p* *mf* *f* *p*

1. 2. 1. *pp* *mp cresc.*

B *mf* *f* *più f*

Violoncell.

IV Finale.

Allegro con fuoco.

f *mf* *simile* *f* *f* *cresc.*

A *ff* *f* *mf* *cresc.*

B *largo* *f* *più f* *p* *cresc.*

C *tranquillo* *a tempo*

D *f* *poco dim.* *f dim.*

E *p* *più p* *pp*

p dolce *cresc.* *dim.* *pp*

cresc. poco *G* *7*

cresc. *f* *largo* *mentale*

Violoncell.
III.

Adagio.

mp cantabile e con delicatezza

dim. p — più p

semplice

con delicatezza

dim. p cantabile cresc. più dim. p

pp semplice

p

dim. pp

cantabile

f marcato e energico

mf

f

cresc. più f

tranquillo

ff cant. espr. mf f p più p cresc.

mf cresc. più f cresc. ff

ff

f

dim. p smorz. più p

pp

p

poco marc.

mp cresc. mf dim. ppp ppmp

simile

più p

morendo e cal. pp

Violoncell.

p

1

C

più p

D teneramente

più p

più p

E pizz.

dim. pp mf

dim.

arco

poco marcato

p

dim

G pizz.

3 pizz. 3 arco

1 3

pp p p f f

Violoncell.

Violoncell. score page 8. The page contains 12 staves of music. The first staff is marked with a large 'H' and a key signature of one sharp (F#). The music is in 3/4 time. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p* and a marking *p sempre*. The fifth staff has a dynamic marking of *p* and a marking *p più p*. The sixth staff has a dynamic marking of *f* and a marking *K*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f* and a marking *L*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The page number 8289 is at the bottom.

Violoncell.

Violoncell. score page 9. The page contains 12 staves of music. The first staff is marked with a large 'N' and a key signature of one sharp (F#). The music is in 3/4 time. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *mp* and a marking *pizz.*. The third staff has a dynamic marking of *p* and a marking *O arco*. The fourth staff has a dynamic marking of *p* and a marking *teneramente*. The fifth staff has a dynamic marking of *p* and a marking *p più p*. The sixth staff has a dynamic marking of *p* and a marking *p più p*. The seventh staff has a dynamic marking of *p* and a marking *dim.*. The eighth staff has a dynamic marking of *p* and a marking *pp mf*. The ninth staff has a dynamic marking of *p* and a marking *dim.*. The tenth staff has a dynamic marking of *p* and a marking *Q arco*. The eleventh staff has a dynamic marking of *p* and a marking *dim.*. The twelfth staff has a dynamic marking of *p* and a marking *R*. The page number 8289 is at the bottom.

largamente
piu f
piu f
simile
meno f
p
piu p
triquillo
legato
dim.
calando
dim.
calando
calando

TRIO

(Nº2, D moll)

für

Pianoforte, Violine und Violoncell

componirt
von

HERMANN GRÄDENER.

OP. 25. Pr M 12.

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8289.

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TRIO.

I.

Allegro.

Hermann Grädener Op. 25.

Violine.

Violoncell.

Allegro.

p

Pianoforte.

*p**p**pp* *p legato sempre**dolce**pp**dolce**pp dolciss.*

8289

Musical score for page 14, measures 1-12. The score is written for a piano with four staves. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand, with various fingerings indicated. The second system (measures 5-8) includes dynamic markings *mf* and *cresc.* in both hands, with a *f* marking in the right hand at measure 8. The third system (measures 9-12) continues the melodic and harmonic development, with a *più f* marking in the right hand at measure 10. The piece concludes with a *ff* marking in the right hand at measure 12.

Musical score for page 15, measures 1-12. The score is written for a piano with four staves. The first system (measures 1-4) includes a *cresc.* marking in the right hand. The second system (measures 5-8) features a *cresc.* marking in the right hand and a *f* marking in the left hand at measure 8. The third system (measures 9-12) includes a *poco f* marking in the right hand and a *cresc.* marking in the left hand. The fourth system (measures 13-16) features a *f* marking in the right hand and a *non legato* marking in the left hand. The piece concludes with a *legato* marking in the right hand at measure 16.

This image shows a page of musical notation for a piano piece. The notation is arranged in several systems, each containing multiple staves. The first system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piano part features a prominent triplet in the right hand. Subsequent systems continue the piano accompaniment with various rhythmic patterns and dynamic markings. The piece concludes with a section marked 'C' (Crescendo) and 'più f' (piano fortissimo), leading to a final chord. The notation is clear and professional, typical of a published musical score.

This page of musical notation is for a string quartet, consisting of six systems of staves. The notation includes various dynamics and performance instructions:

- System 1:** Features a melody in the first staff with dynamics *p* and *dim.*, and a bass line with *p semplice* and *dim.*.
- System 2:** A grand staff system with a piano (*p*) dynamic.
- System 3:** Includes *pp* (pianissimo) and *morendo* (fading) markings in both the upper and lower staves.
- System 4:** Features *più p* (more piano) and *morendo* markings.
- System 5:** Includes *arco* (bowed) and *pp* markings, with a *N* (ritardando) marking in the lower staff.
- System 6:** Features *meno p* (less piano) and *p* markings.
- System 7:** Includes *p tranquillo* (piano, tranquil) and *p* markings.

The notation is written in a key signature of one flat (B-flat) and a 4/4 time signature. The page is numbered 9999 at the bottom.

energico

dim.

piu f

1 3 2 1

p

p tranquillo e semplice

meno f

p

meno f

p

dim.

calando

piu p

piu p

dim.

calando

Dmp sosten.

pizz.

p

arco

a tempo

p

arco

a tempo

1 2 1

p

cresc.

cresc.

cresc.

3 1 2 5 3 2 1 3 2 1 5 3 1 3 2 1 1 2 1 1 2 1

2 1 3 2 1 4 5 3 4 5 1 2

semplice e tranquillo cresc poco

p *poco cresc.*

E

p legato e tranquillo

p *cresc.* *mp cantabile*

p *cresc.*

mp *mare.*

con anima

cresc.

8289

poco cresc. *cresc.*

poco cresc. *p* *cresc.*

cresc. poco *p* *cresc.*

f *più f*

mf *più f*

ff *energico* *ff* *energico*

ff

8289

[illegible]This image shows a page of musical notation for a piano piece. The notation is arranged in four systems, each consisting of a vocal line (soprano and alto staves) and a piano accompaniment (grand staff). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *marcato* are used throughout. There are also markings for *dolce* (sweet) and *cresc.* (crescendo). The piano part includes complex chordal textures and arpeggiated figures. The vocal lines are melodic and often feature slurs and ties. The overall style is characteristic of late 19th or early 20th-century romantic music.

Musical score for page 8, measures 1-16. The score is in B-flat major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part has a complex texture with many chords and moving lines. Dynamics include *f*, *più f*, and *ff*. There are also first and second endings marked with '1' and '2'.

Musical score for page 9, measures 1-16. The score continues from page 8. It features a vocal line and a piano accompaniment. The piano part continues with complex textures. Dynamics include *p dolce*, *ff marcato*, *p*, *dolce e tranquillo*, *più p*, and *pizz.*. There are also first and second endings marked with '1' and '2'.

Measures 1-16 of a musical score. The score is written for a piano with a treble and bass staff. It features a variety of musical notations including eighth notes, sixteenth notes, and chords. Fingerings are indicated with numbers 1-5. Dynamics include *f*, *ff*, and *dim.*. A section marked 'M' begins at measure 15.

Measures 1-16 of a musical score. The score is written for a piano with a treble and bass staff. It includes various musical notations such as eighth notes, sixteenth notes, and chords. Fingerings are indicated with numbers 1-5. Dynamics include *pizz.*, *p*, *mp*, *sost.*, *espr.*, *arco*, *a tempo*, *tranquillo e semplice*, *cresc.*, *poco*, *R tranquillo*, *plegato*, *meno p espressivo*, and *cresc.*. A section marked 'R' begins at measure 15.

mp cantabile

cresc.

cresc.

marc.

mp

cresc.

largam.

con anima

espress.

f

L

f

Handwritten musical score for page 30, measures 8289-8299. The score is written for a piano and features a variety of musical notations including treble and bass staves, dynamic markings, and articulation. The key signature is one flat (B-flat major or D minor). The tempo is marked 'p sempre' (piano, always). The score includes a section marked 'più p' (pianissimo) and a section marked 'p' (piano). The notation includes a variety of musical symbols such as notes, rests, and accidentals.

p sempre

p sempre

p sempre

più p

più p

p

cresc.

f

K

8289

Handwritten musical score for page 19, measures 8289-8299. The score is written for a piano and features a variety of musical notations including treble and bass staves, dynamic markings, and articulation. The key signature is one flat (B-flat major or D minor). The tempo is marked 'p sempre' (piano, always). The score includes a section marked 'più p' (pianissimo) and a section marked 'p' (piano). The notation includes a variety of musical symbols such as notes, rests, and accidentals.

f

mf

f

p dolce

cresc.

f

p dolce

cresc.

p legato

3

cresc.

f

più f

più f

cantabile

più f

8289

musical score for page 20, featuring vocal and piano parts. The score includes various dynamics such as *ff*, *mf*, *dim.*, *p*, and *mp*. It also contains performance instructions like *sul G*, *marc*, *tranquillo e dolce*, and *tranquillo*. The piano part includes complex fingerings and a *marc* marking. The page number 8289 is visible at the bottom.

musical score for page 29, featuring vocal and piano parts. The score includes various dynamics such as *f*, *mf*, *p*, and *mp*. It also contains performance instructions like *arco*, *con delicatezza*, and *p dolce*. The piano part includes complex fingerings and a *marc* marking. The page number 8289 is visible at the bottom.

Measures 1-4 of the musical score on page 28. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and single notes in the left hand, marked with a piano (*p*) dynamic.

Measures 5-8 of the musical score on page 28. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and single notes in the left hand.

Measures 9-12 of the musical score on page 28. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and single notes in the left hand, marked with a *dim.* (diminuendo) dynamic.

Measures 13-16 of the musical score on page 28. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and single notes in the left hand, marked with a *pizz.* (pizzicato) dynamic.

Measures 1-4 of the musical score on page 21. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and single notes in the left hand, marked with a *dim.* (diminuendo) dynamic.

Measures 5-8 of the musical score on page 21. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and single notes in the left hand, marked with a *pp* (pianissimo) dynamic.

Measures 9-12 of the musical score on page 21. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and single notes in the left hand, marked with a *pp* (pianissimo) dynamic.

Measures 13-16 of the musical score on page 21. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and single notes in the left hand, marked with a *pp* (pianissimo) dynamic.

cresc. e appassionato e string. al Fine.

cresc. e string. al Fine.

mf cresc. cresc. f

mf cresc. f

cresc. più f cresc.

cresc. più f cresc.

ff cresc. ff

ff

8289

Lea. * Lea. *

più p dim.

più p dim.

più p dim.

pizz. pp mf pizz. pp mf

E fmore.

dim. dim.

dim.

arco p arco p

F p

Musical score for page 26, featuring piano and violin parts. The score includes various dynamics such as *p*, *più p*, and *legato*. It also features markings like *C teneramente* and *D*. The piano part is written in treble and bass staves, while the violin part is in a single staff. The key signature has two sharps (F# and C#), and the time signature is 2/4.

II. Scherzo.

Musical score for page 23, titled "II. Scherzo." The score includes various dynamics such as *Allegro.*, *p*, *più p*, *pscherzando*, *mp*, *f*, *cresc.*, and *perese.*. It also features markings like *legato* and *perese.*. The piano part is written in treble and bass staves, while the violin part is in a single staff. The key signature has two sharps (F# and C#), and the time signature is 2/4.

Musical score for page 24, measures 1-16. The score is written for piano and includes dynamic markings such as *mf*, *p*, *piu p*, *dim.*, and *pp*. It features complex piano textures with arpeggiated figures and melodic lines in the right hand, and more rhythmic, often triplet-based, patterns in the left hand. Measure numbers 3 and 1 are indicated below the staff in measures 10 and 11 respectively. The system concludes with first and second endings in measures 15 and 16.

Musical score for page 25, measures 1-16. The score continues the piano texture from page 24. It includes dynamic markings such as *pp*, *mp*, *cresc.*, and *mf*. The piano part features dense arpeggiated textures, while the right hand has more melodic and harmonic accompaniment. Measure numbers 2 and 3 are indicated below the staff in measures 1 and 2 respectively. The system concludes with first and second endings in measures 15 and 16.

The image displays a musical score for the song "L'Espresso" by Francesco De Gregori. The score is written for piano and guitar. It consists of five systems of staves. The piano part is written in a grand staff (treble and bass clefs), and the guitar part is written in a single staff (treble clef). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score also includes performance instructions like *dim.* (diminuendo), *p* (piano), *legato*, and *sempre legato*. The guitar part features complex fingerings and a melodic line that often moves in parallel motion with the piano's melody. The piano part has a steady, rhythmic accompaniment. The score is presented in a clean, professional layout with clear notation and dynamic markings.

Musical score for "The Swan" (Le Cygne) by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major and 3/4 time. It features a single melodic line for the piano, with a vocal line for the voice. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The tempo is marked "Allegretto" and the dynamics range from "pp" to "p".

pp leggiero *pizz.* *pizz.* *pizz.*

pp dolce *teneramente*

teneramente *arco teneramente*

p m.g. *stacc sempre*

più p *legato* *più p* *più p*

più p *dim.* *dim.* *pp*

tranquillo e poco a poco a tempo *tranquillo e poco a poco a tempo*

p *p* *pp* *pp* *cresc.* *C poco a poco cresc. e a tempo*

tranquillo *pp* *pp* *pp*

f *f* *legato* *più f furioso*

più f *più f* *poco dim.* *poco dim.*

ff *D*

Musical score for page 46, measures 8289-8292. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment and a vocal line. The piano part has a complex texture with many sixteenth and thirty-second notes. The vocal line is more melodic. Dynamics include *cresc.*, *f*, *ff*, *più f*, and *dolce*. There are also markings for "A" and "B" sections.

Musical score for page 35, measures 8289-8292. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment and a vocal line. The piano part has a complex texture with many sixteenth and thirty-second notes. The vocal line is more melodic. Dynamics include *p*, *mf*, *f*, *dim.*, and *arco*. There are also markings for "A" and "B" sections.

dim.
dim.
più p dolce
più p
R
dolce
legato sempre
pp
sempre a tempo
tranquillo
pp
Rw.

IV. Finale.

Allegro con fuoco.
f mf simile
Allegro con fuoco. A
f f
cresc. ff
mf legato

mp cresc.

mp cresc.

K

mp cresc.

mf dim. p

mf dim. p

mf dim. p

pp poco marcato mp simile

L dolce pp pp

sul A pp

più p morendo e cal. pp

morendo e cal.

tranquillo e. con delicatezza

p tranquillo e con delicatezza pp cresc. e string.

p cresc. e string.

tranquillo e con delicatezza cresc. e string.

mf a tempo dim. e slentando p

mf a tempo dim. e slentando p pp

mf dim. e slentando a tempo

pizz. più p smorz. mp

p smorz. pp mp

più p smorz.

sfp legg.

III.

Adagio.

mp cantabile e con delicatezza

mp cantabile e con delicatezza

Adagio.

p

dim. p più p semplice

dim. p più p semplice

dim. pp mp cantabile

mp

mp

A

p

con delicatezza

dim. p

con delicatezza

dim. p

cantabile

B

p

p

smorz.

più p

p

smorz.

più p

p

pp

pp

I

p

p

p

più f
più f
f

cresc.
ff
piu f
cresc.
sf

ff
dim.
ff
dim.

cresc.
più
dim.
p

pp
p
C

p
con delicatezza
cresc.

p
dim.
pp
dim.

[illegible][illegible]

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The musical score is written for four staves, likely representing a string quartet. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a key signature of one flat and a time signature of 4/4. The second staff has a key signature of one flat and a time signature of 4/4. The third staff has a key signature of one flat and a time signature of 4/4. The fourth staff has a key signature of one flat and a time signature of 4/4. The score includes dynamic markings such as *cresc.*, *dim.*, *pp*, *p con*, *delicatezza e legato*, *cresc. poco*, and *sostenuto*. The notation is complex, with many notes and rests, and some notes are marked with fingerings (e.g., 1, 2, 3, 4, 5).

Musical score for page 50, featuring piano and violin parts. The score includes various dynamics and articulations:

- cresc.* (crescendo)
- espress.* (espressivo)
- f* (forte)
- largamente e affettuoso* (largely and affectionately)
- più f* (more forte)
- cresc.* (crescendo)
- ff* (fortissimo)
- mf* (mezzo-forte)
- f* (forte)
- legato* (legato)
- f mf* (forte mezzo-forte)
- legato* (legato)

8289

Musical score for page 63, featuring piano and violin parts. The score includes various dynamics and articulations:

- Più vivo.* (More lively)
- ff* (fortissimo)
- ff* (fortissimo)
- col fuoco* (with fire)
- ff* (fortissimo)
- ff* (fortissimo)
- ff* (fortissimo)
- ff* (fortissimo)

8289

Musical score for page 62, featuring piano and string parts. The score includes various dynamics such as *Più animato*, *più f*, *brillante*, and *string.*. It also features articulations like *mf*, *cresc.*, and *dim.*. The piano part includes fingerings (1, 3, 2, 1) and the string part includes fingerings (5, 4).

Musical score for page 51, featuring piano and string parts. The score includes various dynamics such as *mf*, *cresc.*, *dim.*, *mp*, *m. d.*, *m. g.*, *f*, *più f*, *ff*, *mf*, *p*, and *più p*. It also features articulations like *mf*, *cresc.*, and *dim.*. The piano part includes fingerings (1, 2, 3, 4, 5) and the string part includes fingerings (5, 4).

First system of music on page 52, measures 1-4. It features a vocal line and piano accompaniment. Dynamics include *cresc.*, *p*, *m.d.*, *m.s.*, and *ff*. The piano part has a triplet in the final measure.

Second system of music on page 52, measures 5-8. It includes a vocal line and piano accompaniment. Dynamics include *mf*, *sf*, and *simile*. The piano part features a dense, rapid sixteenth-note texture.

Third system of music on page 52, measures 9-12. It includes a vocal line and piano accompaniment. Dynamics include *cresc.*, *ff*, and *mf*. The piano part continues with a rapid sixteenth-note texture.

Fourth system of music on page 52, measures 13-16. It includes a vocal line and piano accompaniment. Dynamics include *sf*. The piano part features a rapid sixteenth-note texture.

First system of music on page 61, measures 1-4. It includes a vocal line and piano accompaniment. Dynamics include *poco a poco a tempo*, *dolcissimo*, *poco a poco a tempo*, and *pp*. The piano part features a triplet in the final measure.

Second system of music on page 61, measures 5-8. It includes a vocal line and piano accompaniment. Dynamics include *cresc. poco a poco*. The piano part features a triplet in the final measure.

Third system of music on page 61, measures 9-12. It includes a vocal line and piano accompaniment. Dynamics include *cresc. poco a poco*, *f*, and *legato*. The piano part features a triplet in the final measure.

Fourth system of music on page 61, measures 13-16. It includes a vocal line and piano accompaniment. Dynamics include *più f*, *ff*, and *ff*. The piano part features a triplet in the final measure.

Musical score for page 60, featuring piano and vocal staves. The score includes various dynamics and markings:

- Staff 1 (Vocal):** *cresc.*, *mp*, *cresc.*
- Staff 2 (Piano):** *mp*, *cresc.*
- Staff 3 (Vocal):** *calando*, *dim.*, *p*, *più p*
- Staff 4 (Piano):** *dim. calando*, *calando*, *dim.*, *più p*, *R*
- Staff 5 (Vocal):** *pp*
- Staff 6 (Piano):** *pp*, *pp leggiero*
- Staff 7 (Vocal):** *pp*, *pp leggiero*
- Staff 8 (Piano):** *dim.*, *ppp*, *pp*

Musical score for page 53, featuring piano and vocal staves. The score includes various dynamics and markings:

- Staff 1 (Vocal):** *cresc.*, *ff*
- Staff 2 (Piano):** *cresc.*, *ff*
- Staff 3 (Vocal):** *f*, *più f*, *f*
- Staff 4 (Piano):** *f*, *mf*, *f*
- Staff 5 (Vocal):** *mf*, *f*
- Staff 6 (Piano):** *mf*, *f*
- Staff 7 (Vocal):** *legato*, *f*
- Staff 8 (Piano):** *f*, *mf*, *pp*
- Staff 9 (Vocal):** *dolce*, *dim.*, *p*
- Staff 10 (Piano):** *più f*, *p*, *pp*

tranne e poco a poco a tempo

cresc.

p *pp* poco a poco cresc. e a tempo

f

dim. *p* *dim.*

legato *piu f e furioso* *dim.* *mp* *dim.*

p *dim.*

dim.

P *largamente e affettuoso* *piu f*

cresc. *ff*

f *largamente* *f* *largamente* *Q legato* *mf* *legato*

dim. *dim.*

mf cresc.

8289

8289

pp poco cresc.

pp poco cresc.

pp f dim. poco a poco

cresc.

cresc.

legato

meno f e dim.

meno f e dim.

dim.

p pp

p pp

p dolce

p dolce

staccatissimo

p senza Pedale

staccatissimo

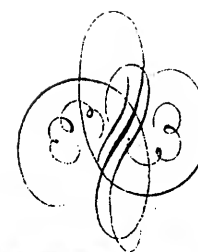
cresc.

cresc.

legato sempre

p con delicatezza

legatissimo



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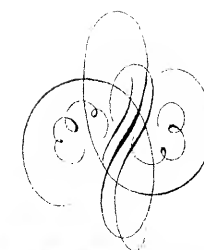
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